

REANTICIPATION: ITERATIVE DESIGN FICTIONS

Project Anticipation - Trento, November 2015



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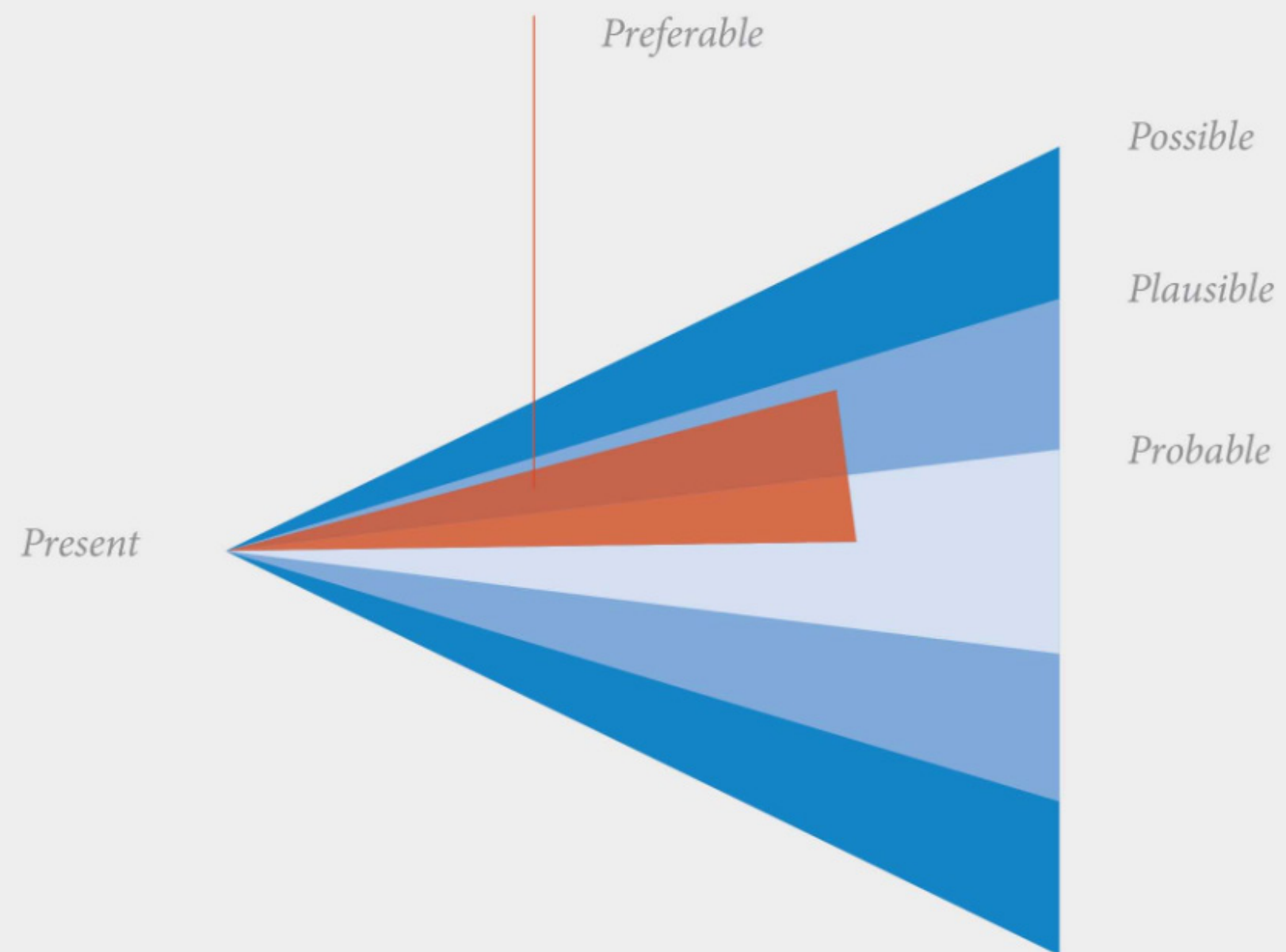
REANTICIPATION

1. CROSSING DESIGN AND FUTURE STUDIES

SPECULATIVE DESIGN

—

DESIGN FICTION





“COMPASSES RATHER THAN MAPS”



UNINVITED GUESTS, SUPERFLUX (2015)

LIMITATIONS

—

REACHING A BROADER AUDIENCE
GOING BEYOND WESTERN VIEWS

REANTICIPATION

2. REANTICIPATION: A POSTURE FOR ITERATIVE DESIGN FICTIONS

A POSTURE RATHER THAN A METHOD


—

INSPIRATION AND DEFINITION

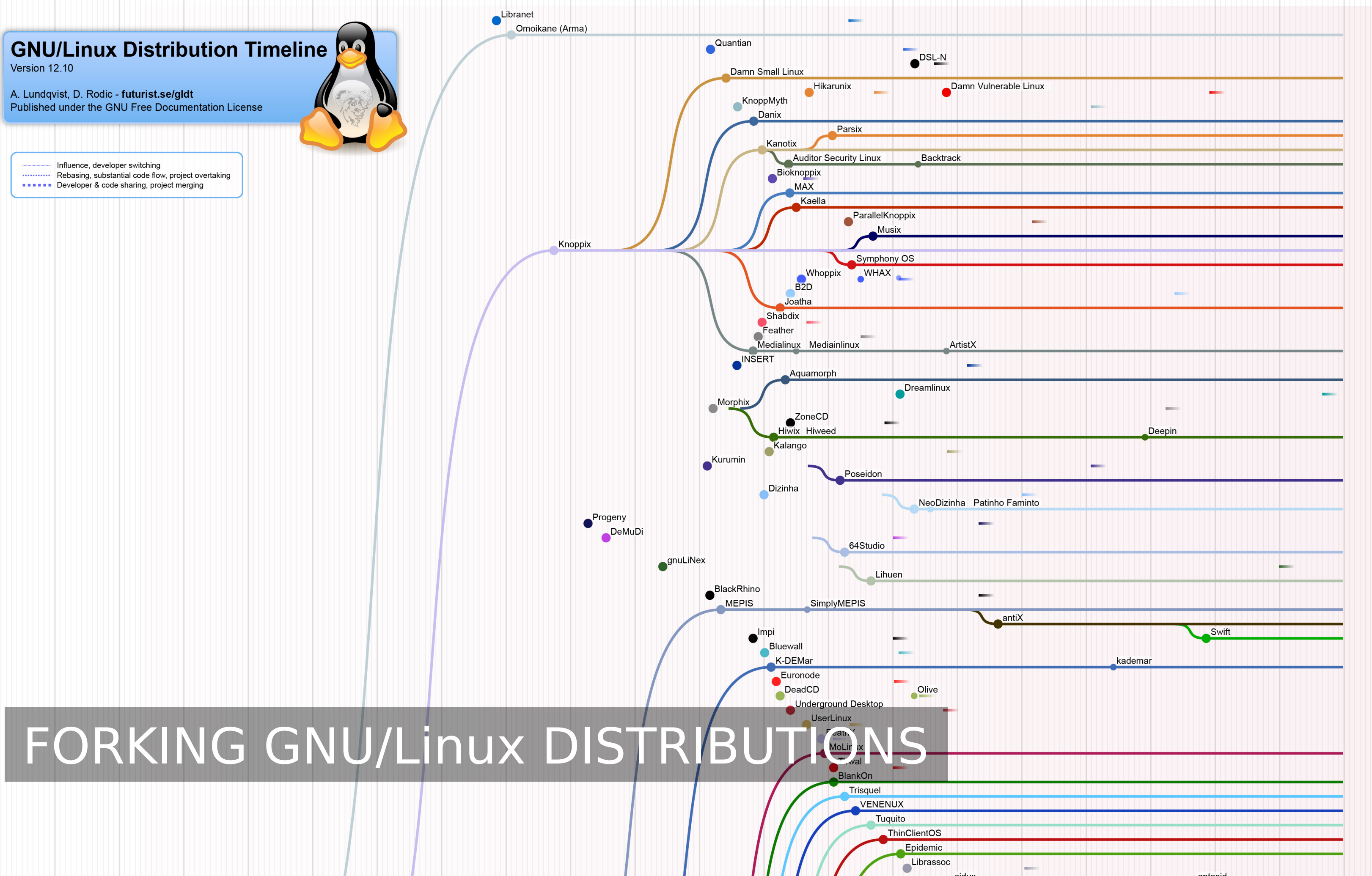
GNU/Linux Distribution Timeline

Version 12.10

A. Lundqvist, D. Rodic - futurist.se/gldt
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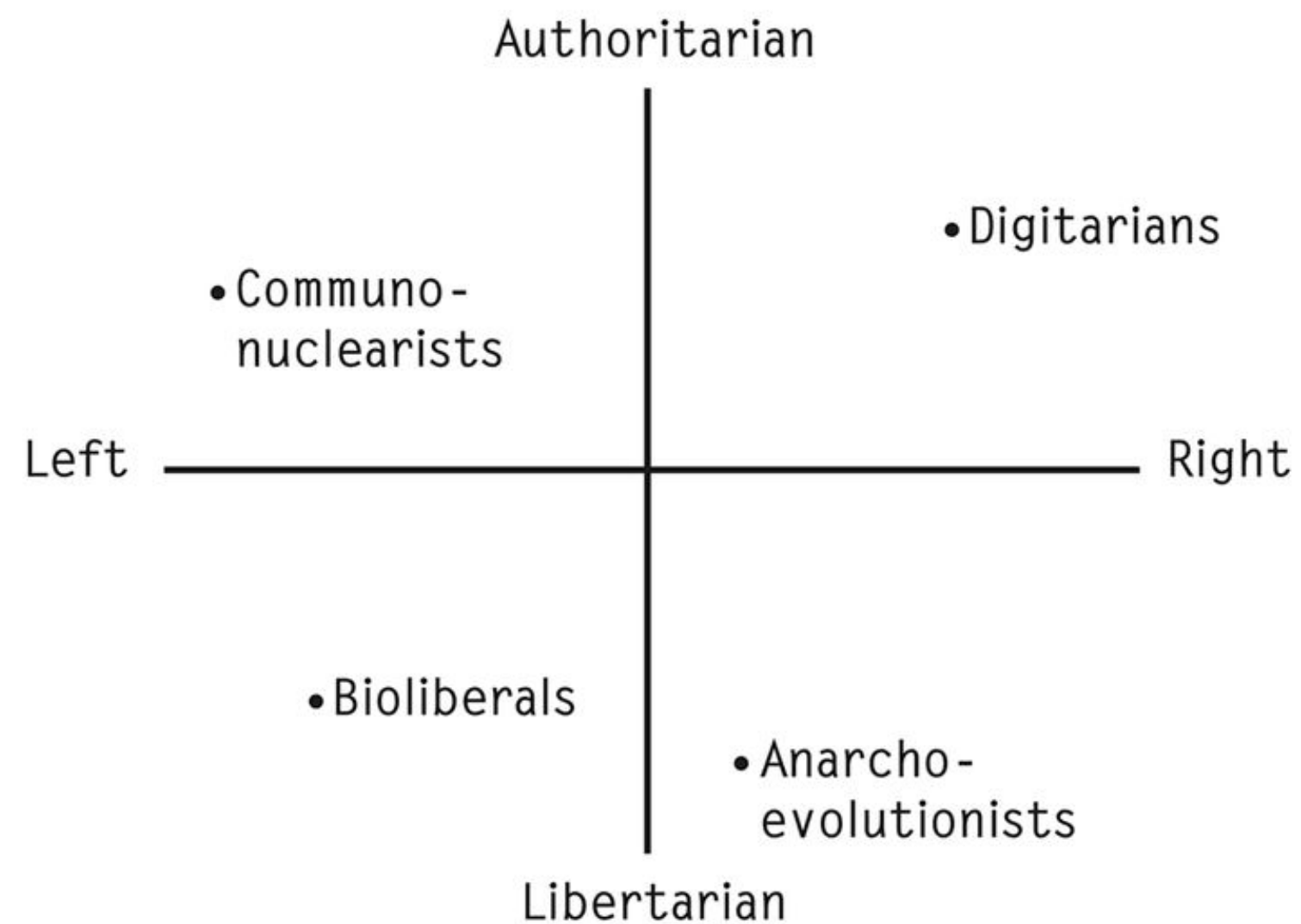
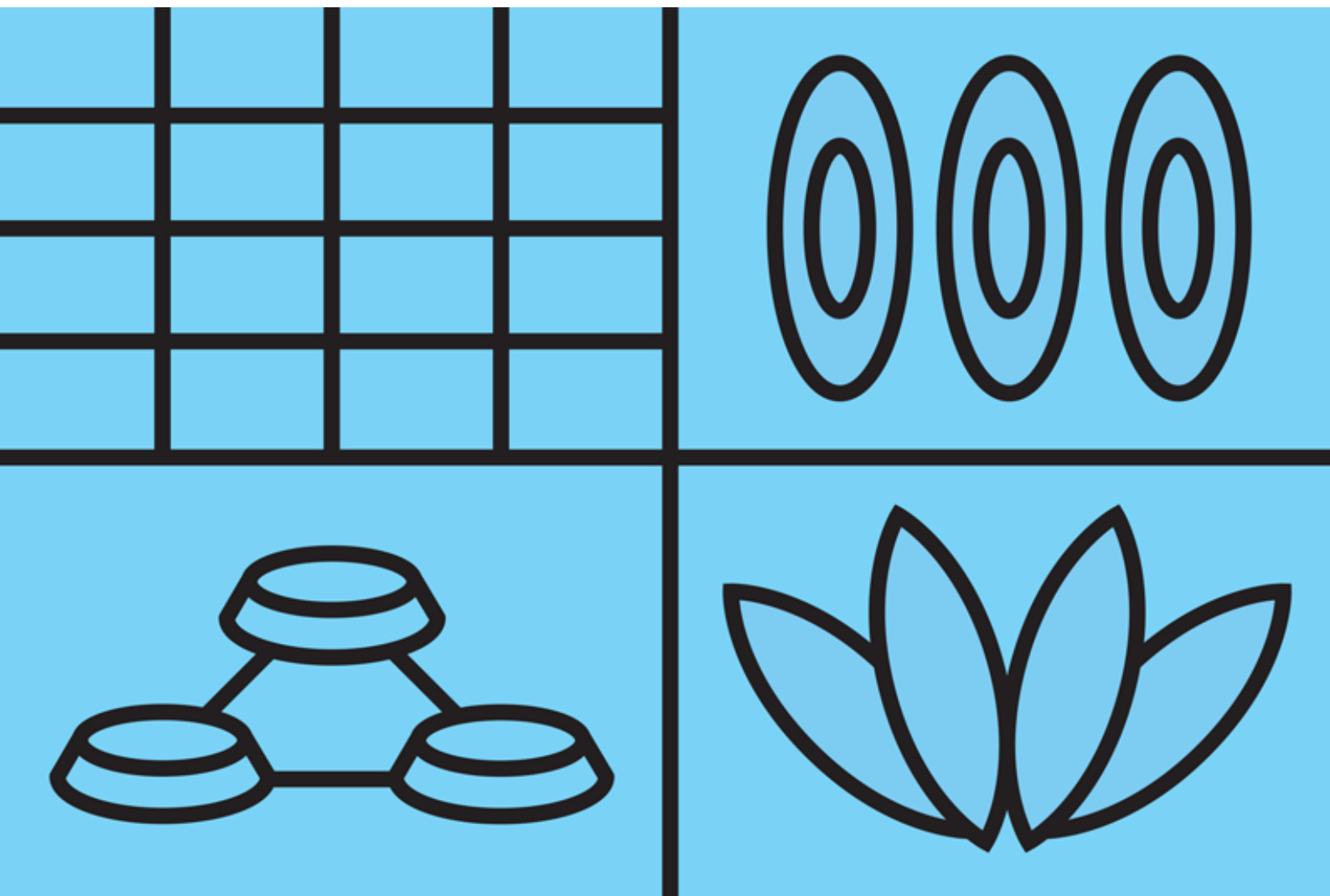


- Influence, developer switching
- Rebasing, substantial code flow, project overtaking
- Developer & code sharing, project merging



FORKING GNU/Linux DISTRIBUTIONS

ARCHETYPES OF REANTICIPATION — DOCUMENTING THE SOURCES



UNITED MICRO KINGDOMS, DUNNE & RABY (2013)

LINKS

COMMUNO-NUCLEARISTS

A online discussion about the feasibility of a nuclear powered train:

<http://www.physicsforums.com/showthread.php?t=608920>

Some information about SSTARs (small, sealed, transportable, autonomous reactors):

http://en.wikipedia.org/wiki/Small,_sealed,_transportable,_autonomous_reactor

A lecture on the use of thorium in nuclear reactors which would be cleaner, safer, cheaper:

http://www.youtube.com/watch?v=N2vzotsvkw&feature=player_embedded

For other fictional train worlds see Christopher Priest's Inverted World (1974),

http://en.wikipedia.org/wiki/Inverted_World,

and China Miéville's Railsea (2012),

<http://en.wikipedia.org/wiki/Railsea>

BIOLIBERALS

A research paper about an integrated biohydrogen refinery, inspiration for the Biocar system:

http://eprints.bham.ac.uk/1181/1/Redwood_IBHR_Bioresource_Technol_2012.pdf

Wood-powered cars from the early twentieth century.
<http://www.lowtechmagazine.com/2010/01/wood-gas-cars.html>

A video about a technology currently being developed at the Auckland Bioengineering Institute in New Zealand that uses jelly-like artificial muscles as motors in robots:
<http://www.popsci.com/technology/article/2011-03/video-jelly-artificial-muscles-create-rotary-motion-could-make-robots-more-flexible>

DIGITARIANS

For more about how the design of cars might change due to 'robocars', see Brad Templeton, "New Design Factors for Robot Cars":

<http://www.templetons.com/brad/robocars/design-change.html>

ANARCHO-EVOLUTIONISTS

Video of human-powered Helicopter:

http://www.eaa.org/news/2011/2011-05-09_helo.asp

A paper about anarchism as a theory of organisation:

<http://www.panarchy.org/ward/organization.1966.html>

OTHER

Sci-Fi Writer Bruce Sterling explains the concept of Design Fiction:

http://www.slate.com/blogs/future_tense/2012/03/02/bruce_sterling_on_design_fictions_.html

Imagining Technology, a Nesta Working Paper by Jon Turney:

http://www.nesta.org.uk/library/documents/Imagining_Technology.pdf

Sternberg Press' Solution Series of books re-imagining existing countries:

<http://www.sternberg-press.com/index.php?pagelid=3&cat1=107>

Try out the political compass and see where your views sit:

<http://www.politicalcompass.org/>

For other fictional Englands, see: Rupert Thomson, Divided Kingdom (2006)

http://en.wikipedia.org/wiki/Divided_Kingdom,

Will Self, The Book of Dave (2006)

http://en.wikipedia.org/wiki/The_Book_of_Dave,

UNITED MICRO KINGDOMS, DUNNE & RABY (2013)

UNITED MICRO KINGDOMS

INTRODUCTION

UMK MAP

DIGITARIANS

COMMUNO-NUCLEARISTS

BIOLIBERALS

ANARCHO-EVOLUTIONISTS

► LINKS

EXHIBITION

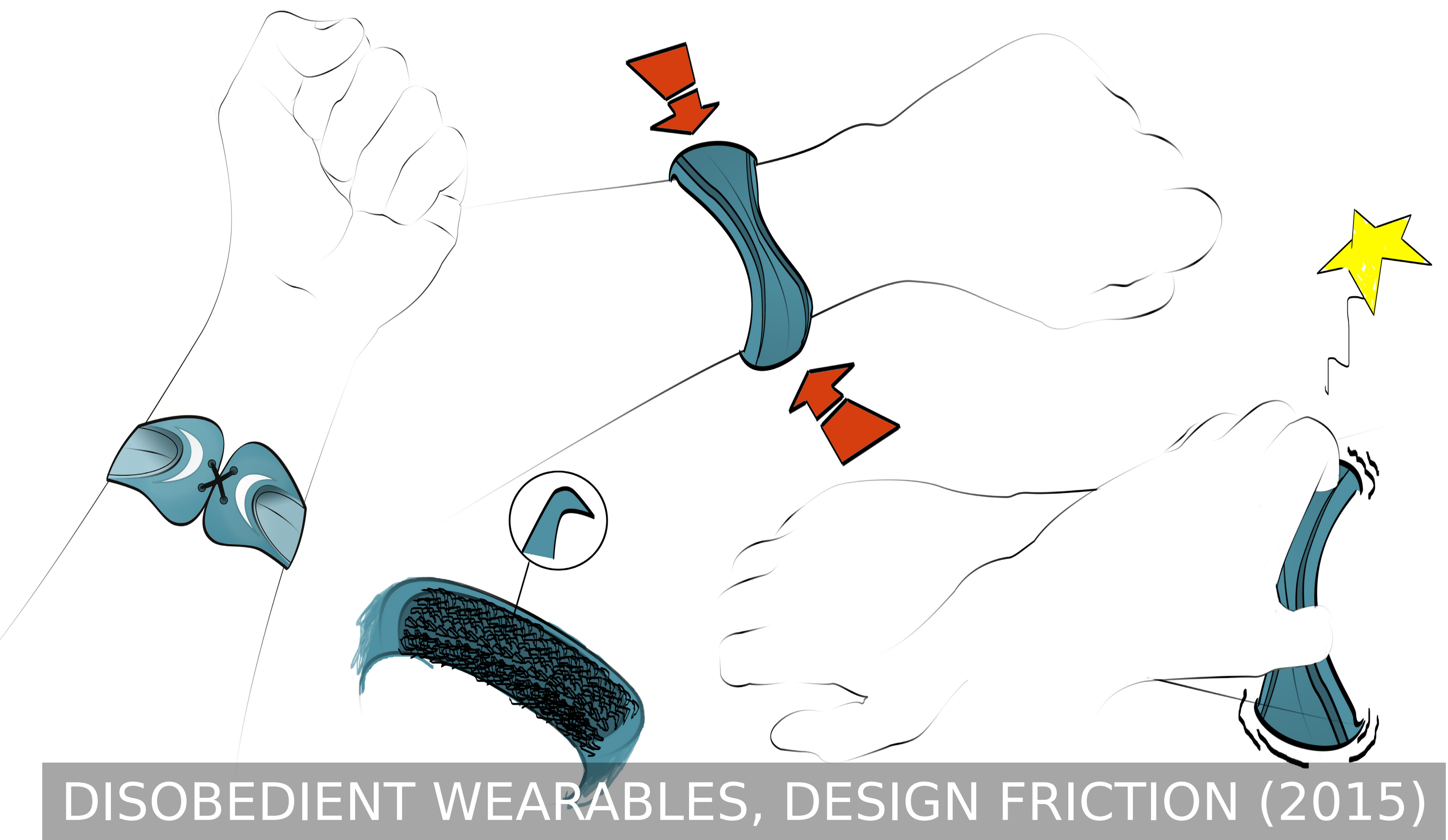
CREDITS

ARCHETYPES OF REANTICIPATION — REVEALING THE PROCESS

ARCHETYPES OF REANTICIPATION

—

RELEASING TOOLS AND
ASSETS TO BUILD FICTIONS



1. Draw one card from each the three decks (objects, attributes, design actions)

2. Form connections with the cards based on the content provided

3. Define an artifact that may result from the combinations of the three cards. Write down how this object would work and give it a name. Feel free to make a drawing or a short storyboard to express its usage.

4. Repeat to generate five or more artifacts

ATTRIBUTE

VIRUS PROOF

OBJECT

SPEAKER

DESIGN ACTION

ADD NOSTALGIA / SENTIMENTALITY



DESIGN FICTION PRODUCT WORK KIT, NFL (2014)

OBEY
TYPE

DISOBEDIENTWEARABLES.COM - DESIGN FRICTION

Smart...
necklace

OBEY
PROMISE

DISOBEDIENTWEARABLES.COM - DESIGN FRICTION

promising to...
help you master your mood
swings and improve your social
interactions...

DISOBEY
GLITCH

DISOBEDIENTWEARABLES.COM - DESIGN FRICTION

but finally...
designed and funded here but
assembled in foreign countries
your nation is in conflict with.

DISOBEDIENT WEARABLES, DESIGN FRICTION (2015)



DISOBEDIENT WEARABLES, DESIGN FRICTION (2015)

EXPECTED OUTCOMES

—

ENRICHING FUTURE VISIONS
WITH UNHEARD ARGUMENTS

REANTICIPATION

3. A FRAMEWORK TO FOSTER REANTICIPATION

PROCESSES AND METHODS

—

A PLACE TO EXHIBIT
CROSSED POINTS OF VIEW

PROCESSES AND METHODS
—
DOCUMENTING REACTIONS
AND DISCUSSIONS

LIMITATIONS

—

BETRAY THE ORIGINAL SPIRIT OF
THE INITIAL DESIGN FICTION

LIMITATIONS — LICENCE AND INTELLECTUAL PROPERTY

LIMITATIONS — (REALLY) INVOLVING THE AUDIENCE

LIMITATIONS

—

MEASURE THE IMPACT
OF REANTICIPATION

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