THE FUTURE IS BACKWARDS_RE-CYCLE AS DESTINY

Raffaella Fagnoni, Mosè Ricci

TRENTO, 5-7 NOVEMBER 2015 FIRST INTERNATIONAL CONFERENCE ON ANTICIPATION

The future is backwards. Recycle as destiny.

The past in Italy has a very strong and emotional presence and this influences the way we think about the future. Territorial studies have always got wrong predictions, with over 300 million cu.m/year produced in Italy (1999-2014) and an unprecedented invasion of landscapes. Since 2007 there are more than 5 million of empty houses and 40% of built unsold; more than 6000 km of disused railway lines and 20,000 km of abandoned roads. A growing interest on bottom-up interventions, with the claim to re-activate dismissed spaces, is spreading among citizens in order to define new identities. To explain and predict, we focus on experiences, analyzing methods and tools used and to learn from. In the Western World Detroit represents a manifesto of the next urban condition, as a result of the crisis of the economy by which has been generated. In a few years (2001-2008) more than 320,000 jobs were lost, population falls from 1,850,000 to 740,000 and more than 2,000 buildings was knocked down. Detroit is the American Pompeii, the dead modern city.

Nevertheless something is happening, and Detroit has been forced to think about its survival and its fate. New resources are taking place of the traditional urban images, and they give the ruins back to narrative and nature by transforming Detroit into the real first post-metropolis. Citizens and urban-makers work with waste and remains, they recycle ideas and materials often with a rebel or radical attitude, diffusing social innovation. The core concept of these activities is based on shift from a way of measuring (a territory), to a system of values (a landscape). Reducing, reusing and recycling seem to be the only sustainable social strategies capable of expressing innovation, of generating consensus and producing beauty. Detroit could be the archetype of an up to date urban condition. And perhaps it is already.

Re-cycle culture, re-cycle practices, re-cycle rules/regulations. An anticipatory system (Rosen, R. 1985) containing a predictive model of itself and/or its environment. We analyse forms, methods and tools will be needed to anticipate within Re-cycle system and how the creative practice will change.
To Perform: Event as a research and anticipation tool.
To Co-generate: Collaborative and interactive practices as social transformation catalyst.
To Look beyond: Temporary uses as anticipation of new life-cycles.
To Educate: Cultivate the value of intuition; put together the data from fact-finding survey with visionary images.
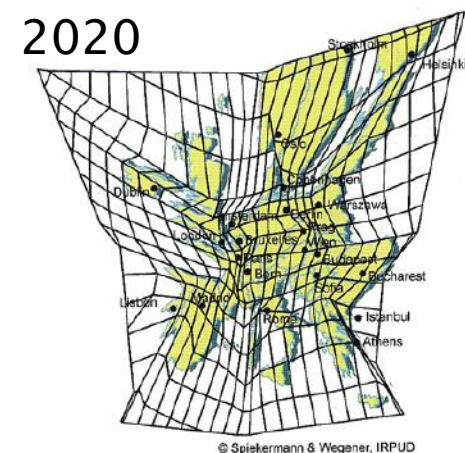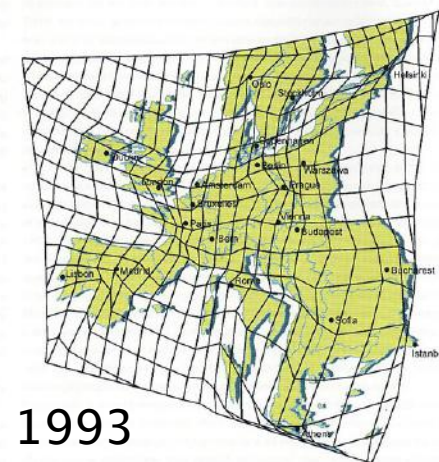
[LEARNIG FROM] DETROIT

LEARNING

FROM

LAS VEGAS

Revised Edition

Robert Venturi   Denise Scott Brown   Steven Izenour

1993

2020

SPACE TIME

© Spiekermann & Wegener, IRPUD

City of Detroit
Population — 1900 to 2010
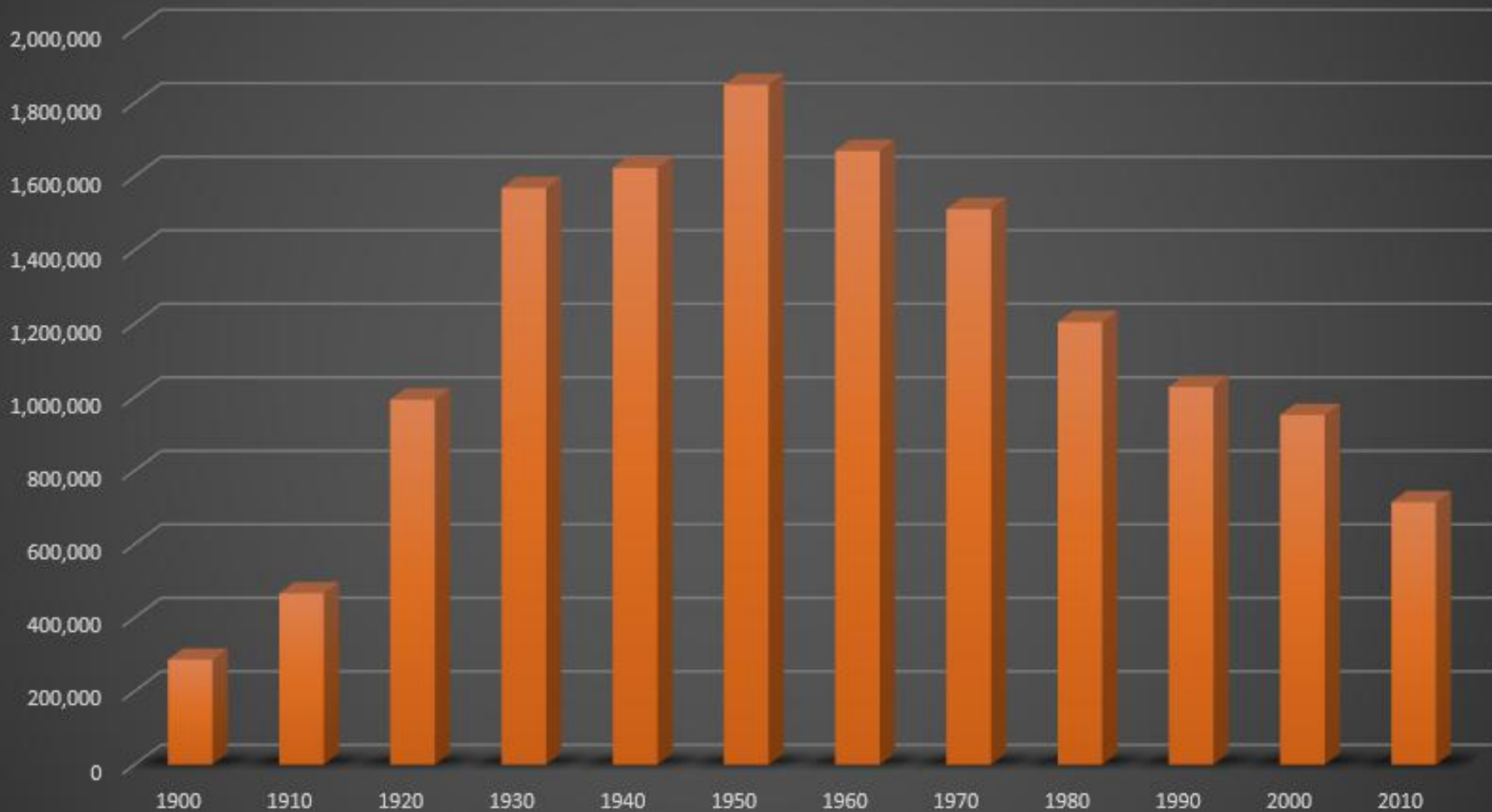
Data Source: U.S. Census Bureau

URBAN ABANDONMENT

0% — 100%

percent of parcels abandoned by census block groups

LAKE ST. CLAIR

WINDSOR

DATA SOURCES: DETROIT PARCEL SURVEY (2009), 2010 ASSESSORS PARCELS, 2008 PARCELS (SEMCOG), 2000 PARCELS (CITY OF DETROIT PLANNING AND DEVELOPMENT DEPARTMENT), DEMOLITIONS 2010 (CITY OF DETROIT BUILDING AND SAFETY ENGINEERS)

RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA.   Stoss Landscape Urbanism| Detroit Works Project

RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA.

Alex MacLean| Detroit slides

RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA. Telespazio|Detroit infrarosso

DETROIT IS NO
DRY BONES
DETROIT YOU
SHALL LIVE

RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA.   Telespazio| Detroit dal satellite
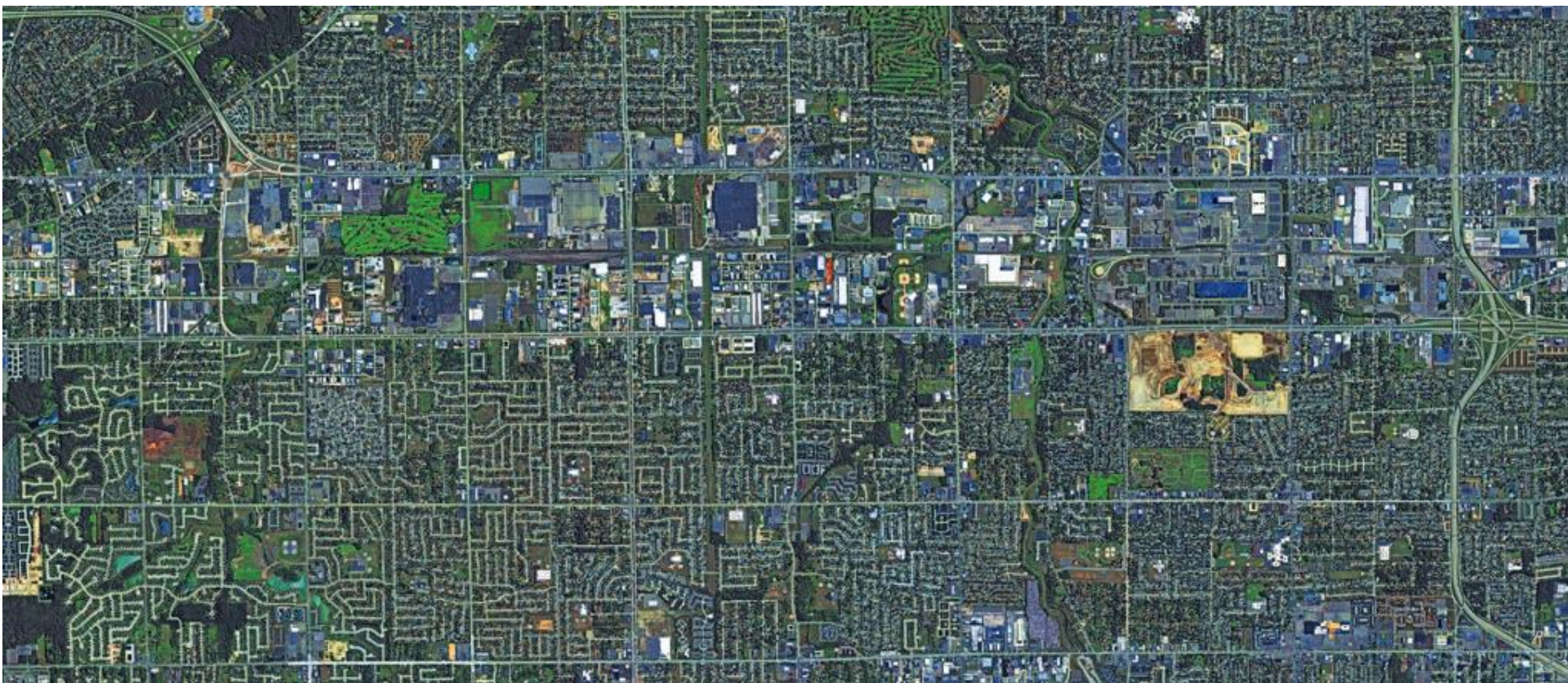
Prezzi case (Indice Standard & Poor's)	DETROIT		USA	
• Luglio 2009	69,56	**2,3%**	142,75	**1,2%**
• Luglio 2011	71,19		141,01	

Tasso disoccupazione	DETROIT		USA	
• Agosto 2009	15,8%	**3,0 punti**	9,7%	**0,6 punti**
• Agosto 2011	12,8%		9,1%	

Dipendenti non agricoli	DETROIT		USA	
• Agosto 2009	1,7 mln	**2,0%**	130,0 mln	**1,0%**
• Agosto 2011	1,8 mln		131,2 mln	

S. Avaltroni

Metro Detroit housing market continues steady growth

Changes from Nov. 2011 to Nov. 2012:

HOME SALE PRICES **HOME SALES** **HOME INVENTORY**

+21.6% +6.7% -19.3%

METRO DETROIT HOUSING MARKET CONTINUES STEADY GROWTH

New November figures show that metro Detroit home sale prices are continuing to register strong year-over-year increases while the number of available homes on the market dwindles.

	MEDIAN SALE PRICE			HOME AND CONDO SALES			HOME AND CONDO INVENTORY		
	Nov. 2011	Nov. 2012	CHANGE	Nov. 2011	Nov. 2012	CHANGE	Nov. 2011	Nov. 2012	CHANGE
LIVINGSTON COUNTY	$139,120	$160,000	+14.8%	200	238	+19.0%	1,227	1,057	-13.9%
MACOMB COUNTY	$66,000	$80,000	+21.2%	887	921	+3.8%	3,141	3,856	-18.4%
OAKLAND COUNTY	$108,000	$132,000	+22.2%	1,139	1,470	+9.8%	7,306	5,492	-21.8%
WAYNE COUNTY	$40,000	$48,600	+21.5%	1,608	1,740	+4.3%	9,231	7,907	-18.7%
METRO DETROIT	$70,000	$85,100	+21.6%	4,090	4,369	+6.7%	21,355	17,197	-19.3%

NOTE: The metro Detroit area was defined as Oakland, Wayne, Livingston and Macomb counties.

SOURCE: Data compiled by Realcomp, a Farmington Hills-based multiple listing service.

Average Home Price in Detroit 1994 to 2009
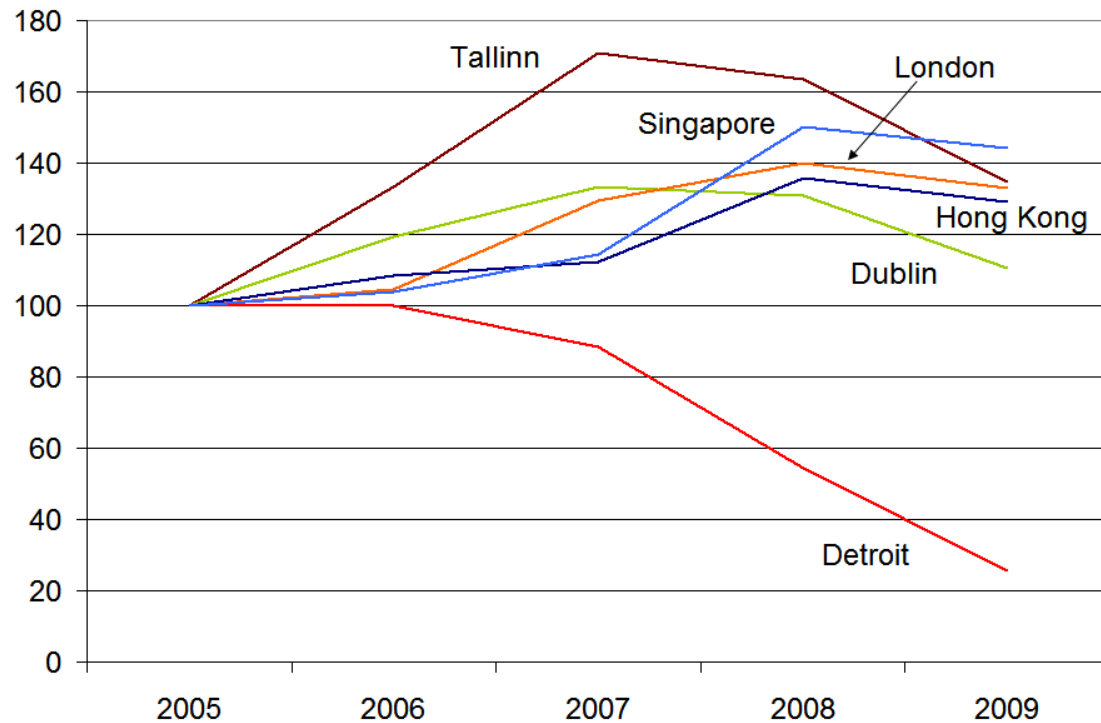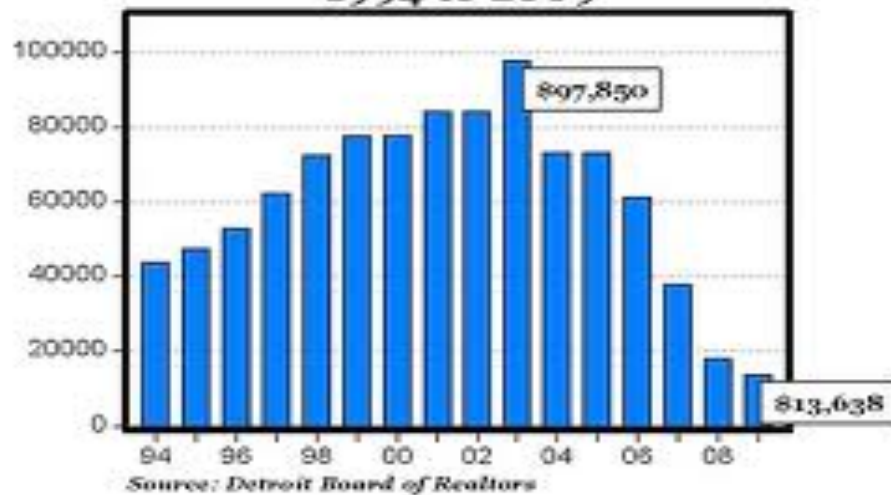
$97,850

$13,638

Source: Detroit Board of Realtors

Tallinn

London

Singapore

Hong Kong

Dublin

Detroit

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A 501 (C) (3) NON-PROFIT ARTS ORGANIZATION

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ESPECIALLY CHILDREN

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RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA.

Dan Pitera|Fire Break

RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA.   Dan Pitera|Fire Break

RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA.

Kent Kleinman|Michigan theater
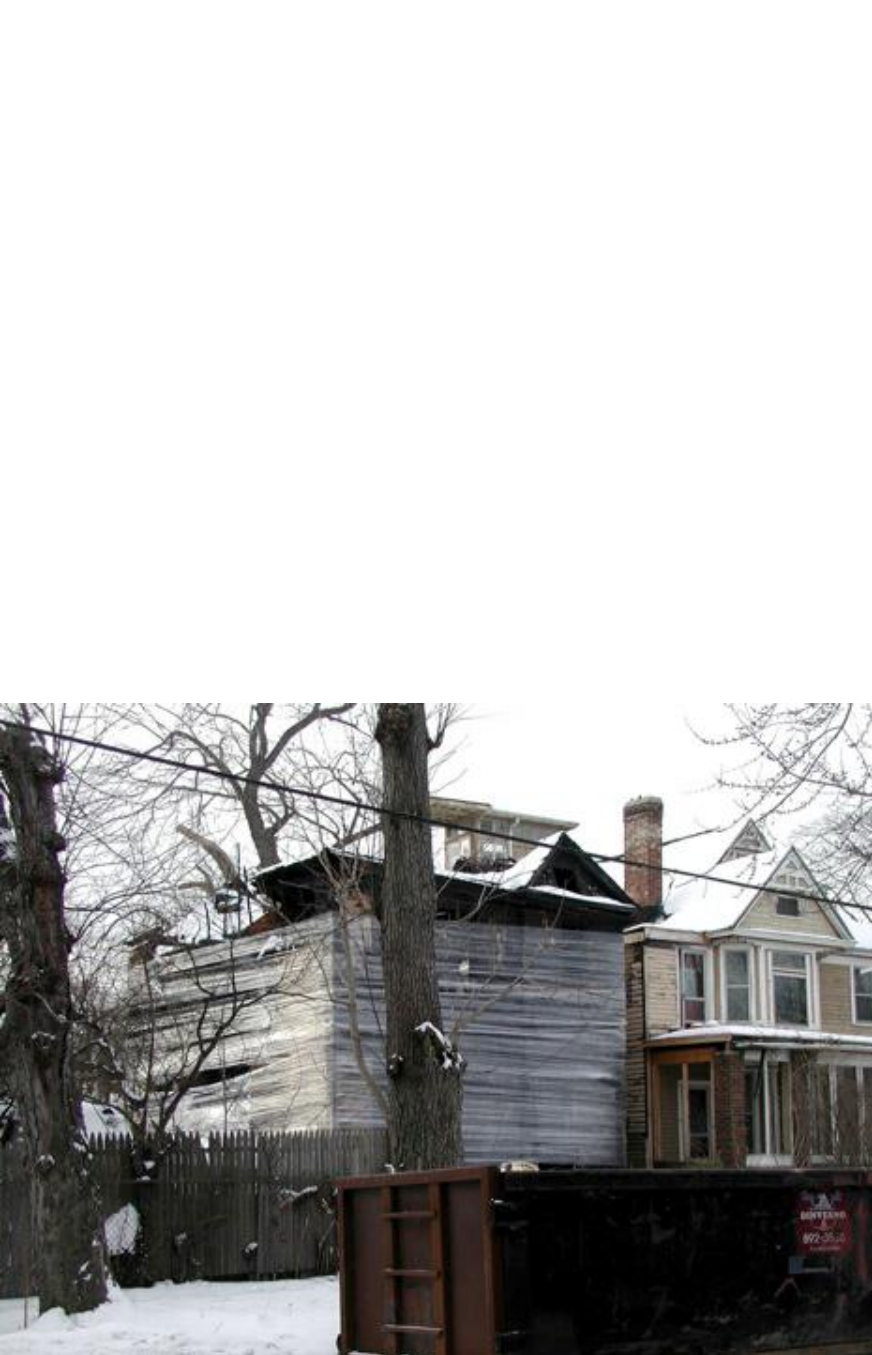
CLOUDSPOTTING DETROIT

Ci

Mm c —

16 a

MAN-MADE CLOUDS

Mm s	Warm (Steam)
Mm i	Pungent (Industrial)
Mm a	Captured (Artistic)
Mm f	Savory (Food)
Mm d	Historic (Dust)
Mm c	Linear (Contrails)
Mm e	Automotive (Exhaust)
Mm sm	Smoke (Fire)

NATURAL CLOUDS

High Clouds

Ci	Cirrus
Cc	Cirrocumulus
Cs	Cirrostratus

Middle Clouds

Ac	Altocumulus
As	Altostratus
Ns	Nimbostratus

Low Clouds

Sc	Stratocumulus
St	Stratus
Cu	Cumulus
Cb	Cumulonimbus
Skc	Sky Clear
Fg	Fog
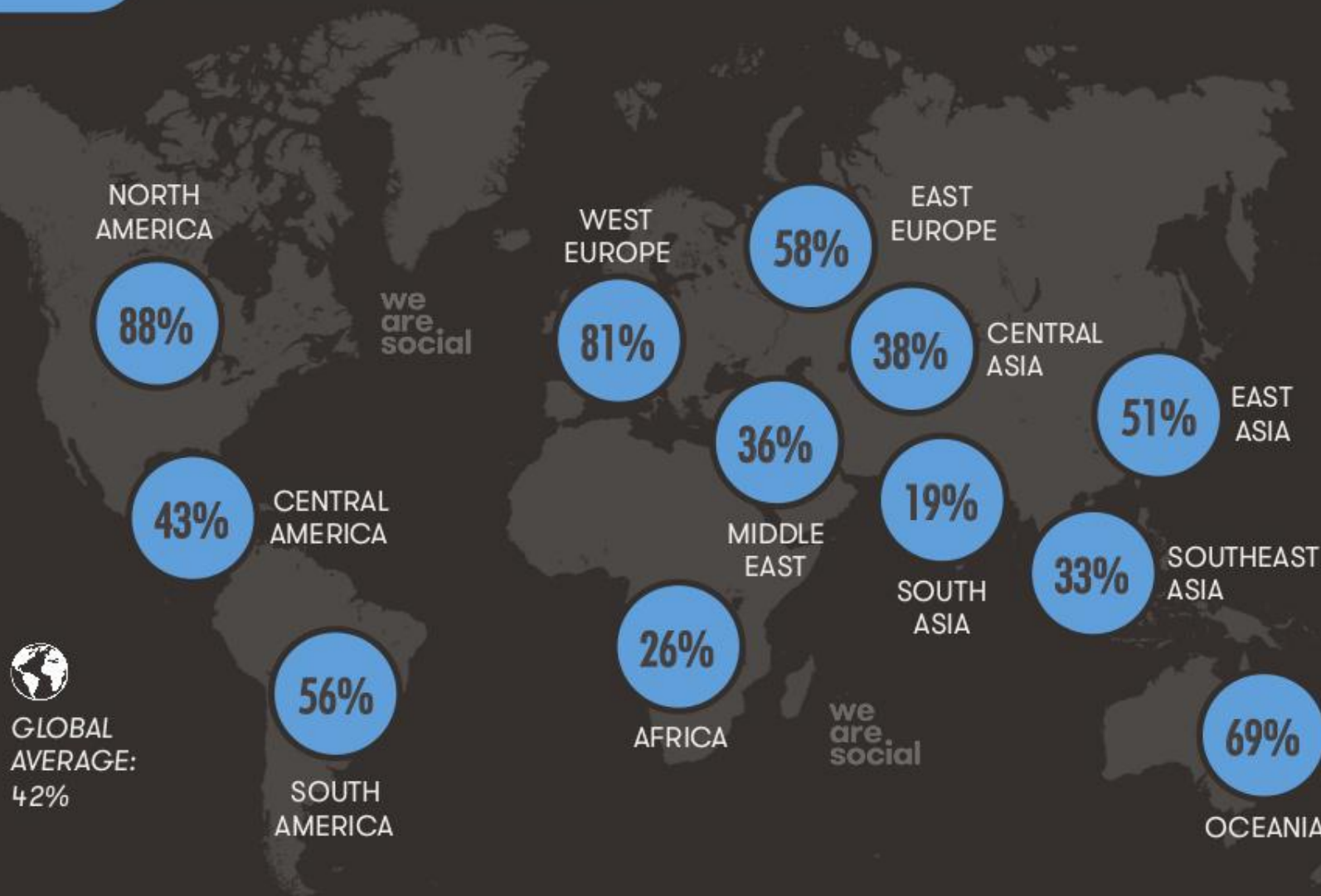
Sharing economy

Il consumo collaborativo: chi possiede qualcosa lo condivide (a pagamento o meno) con gli altri

Servizi

Travis Kalanick *(ceo di Uber)*

Brian Chesky *(ceo di Airbnb)*

	Uber	**Lyft**	**BlaBlarCar***	**Airbnb**
Creazione	Usa, 2009	Usa, 2012	Francia, 2006	Usa, 2008
Valutazione	**18** miliardi di dollari	**700** milioni di dollari	**100** milioni di dollari	**10** miliardi di dollari
Quale servizio offrono	App per prenotare trasporti automobilistici privati. Ti dicono dove sono gli autisti più vicini o quando arriveranno		Mette in contatto automobilisti con dei posti liberi nelle loro auto con persone in cerca di un passaggio **Tra le top startup in Francia*	Community costruita sulla condivisione di alloggi privati

Crowdsharing

	JustEat	**Rightmove**
Creazione	Uk, 2001	Uk, 2000
Valutazione	**2,5** miliardi di dollari	–
Quale servizio offrono	Servizio per ordinare cibo online	Piattaforma di annunci immobiliari

In Italia

Crowdfunding	60
Autoproduzione	40
Scambio e condivisione	160

260 piattaforme collaborative

Pparra

CONDIVISIONE

We work for a just, beautiful food system for all

EARTHWORKS
URBAN FARM
The Capuchin Soup Kitchen

ECOPOLIS vs METROPOLIS
PERFORMACE vs FORM
SENSE vs SIGNS
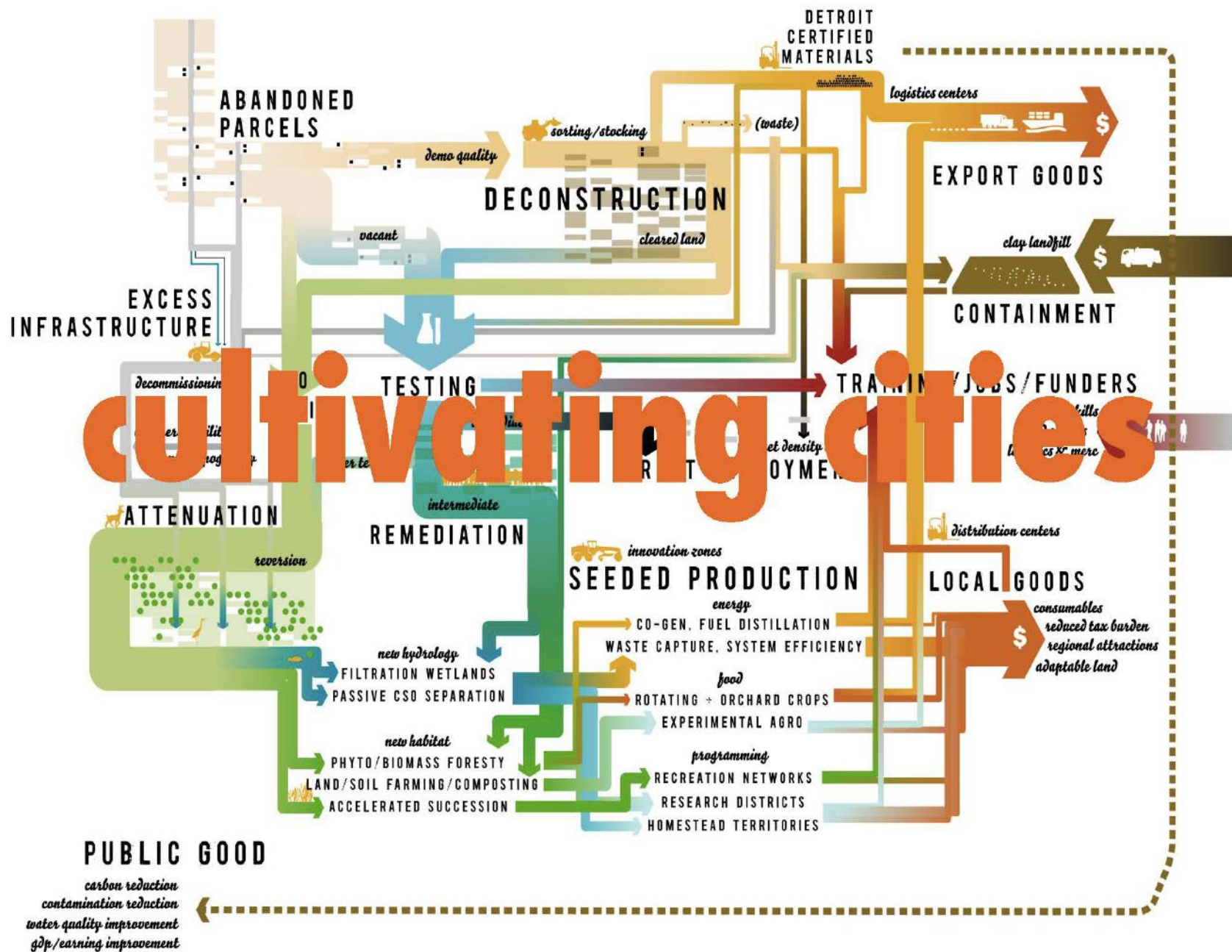
Additional Urban Farms:

Garden Resource
Collaborative

Rising Pheasant Farm

Romanowski Farm

Hantz Farm

Detroit Urban Garden

D – Town Farm . Detroit . Michigan

cultivating cities

Landscapes can generate or support . . .

PROMOTE HEALTHY LIFESTYLES

INCREASE ACCESS TO HEALTHY FOODS

CAPTURE + CLEAN STORMWATER

CLEAN SOIL

IMPROVE AIR QUALITY

CREATE HABITAT FOR WILDLIFE

STABILIZE NEIGHBORHOODS

RESEARCH + TEST NEW IDEAS

REDUCE MAINTENANCE COSTS

PUT VACANT LAND TO PRODUCTIVE USES

GENERATE ENERGY

CREATE JOBS + JOB TRAINING OPPORTUNITIES

PROMOTE NEW KINDS OF SOCIAL LIFE

BIOMASS / FORESTRY PRODUCTS

NEW KNOWLEDGE AND IDEAS

FRESH FOODS

CAPTURE AND REUSE SURPLUS ENERGY FOR HEATING GREENHOUSES

INNOVATION PRODUCTIVE LANDSCAPE

PRODUCTIVE FORESTS - URBAN FARMS - AQUACULTURE - ALGAECULTURE - DECONSTRUCTION SITES - RESEARCH LANDSCAPES - AND MORE!

EMPLOYMENT DISTRICT

JOBS FOR DETROITERS
FRESH, AFFORDABLE FOOD
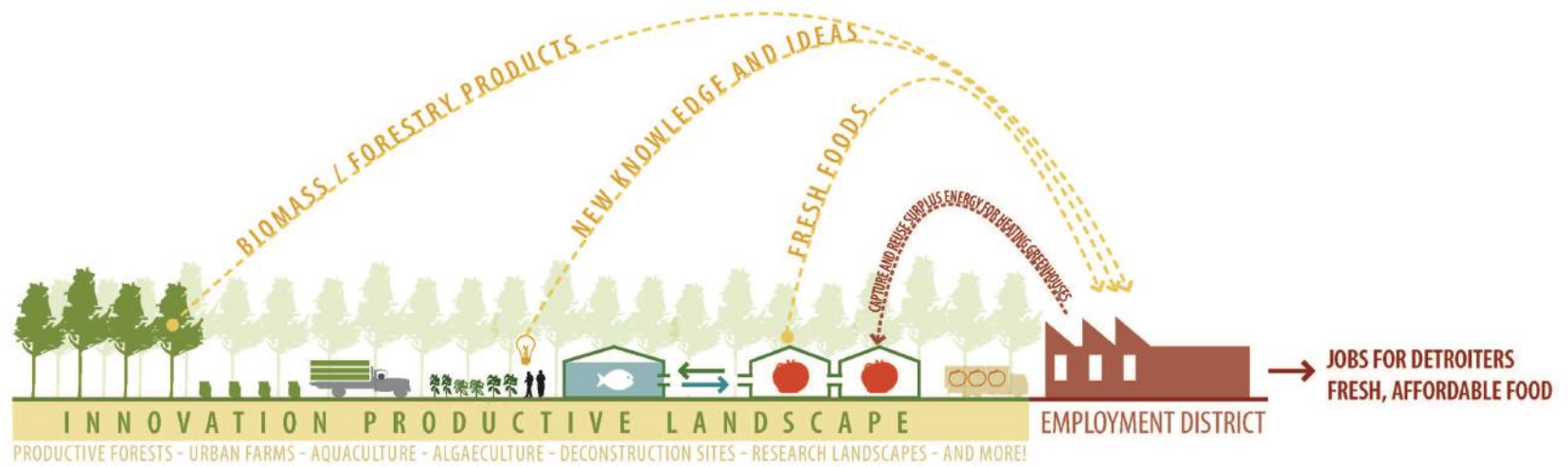
Existing Conditions

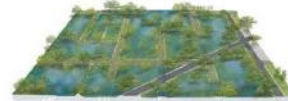**Multiple Future Scenarios**

Ecological

Ecology +
Arts + Events

Blue
Infrastructure

Blue
Infrastructure:
Lake

Cultivated

Productive

Orti urbani della tenuta di Mazzalupetto

Last Updated by studioUAP on Nov 9

200 orti da 70 metri quadrati alla tenuta di Mazzalupetto.Iniziativa proposta da Legambiente e frutto di un'intesa che comprende, oltre alla stessa Legambiente, la Regione Lazio, Arsial, Roma Natura e Acqua-Sole-Terra

FONTE

Indicazioni stradali   Cerca nelle vicinanze   Altro

Orti Urbani Garbatella

Last Updated by studioUAP on Nov 9

Orti del Coordinamento degli Orti di Garbatella con Legambiente Garbatella, Action Le casette, Casetta Rossa Servizio Civile Internazionale/La Città dell'Utopia, Controchiave hanno dato vita a questo orto comunitario.

FONTE

Indicazioni stradali   Cerca nelle vicinanze   Altro

Giardino spot a largo Mengaroni

Last Updated by studioUAP on Nov 9

Giardino "spot" a Tor Bella Monaca realizzato dai Giardinieri Sovversivi Romani.

FONTE

Indicazioni stradali   Cerca nelle vicinanze   Altro

Orto Insorto

Last Updated by studioUAP on Nov 9

Alcuni cittadini al Quadraro, Vigne e Torpignattara si stanno impegnando nella bonifica di un terreno abbandonato proprietà dell'INPS in via degli angeli con l'obiettivo di restituire al quartiere un giardino condiviso con un orto sinergico e uno biologico, un'area cani, uno spazio per bambini, attività per gli anziani e tanto altro.

FONTE

Indicazioni stradali   Cerca nelle vicinanze   Altro

Der Münchener Horizont auf der Höhe +17m ist eine noch unerschlossene Ebene des Anbaus und kann weitere Lebensqualität in die Stadt einführen.

Klassik Capital Growth

Unter dem Dach von Sustain, der Londoner Allianz für besseres Essen und Anbau, hat Capital Growth das Ziel, bis 2012 die Zahl von 2012 neuen Anbauflächen in der Stadt zu schaffen. Dafür werden Fördermittel sowie technische und kommunikative Unterstützung bereitgestellt. Zielgebiete sind die Grünräume und Wasserflächen, die fast ein Drittel von London ausmachen. Zusätzlich gibt es die Dachflächen, die die Stadt London in Dachgärten verwandeln will - als einen Baustein von Londons Climate Change Adaption Plan. **Let's grow!**

Neu auf der Insel

„Landshare"

<Landteilen> Bezeichnet eine Initiative von Channel 4, die mit einer Internetplattform die verschiedenen Gruppen von Landeigentümern, Pflanzern und Helfern zusammenzubringt. Anzeigen für anbaufähige untergenutzte Grundstücke oder Lücken, für Anbauinteresse und Arbeitskraft werden nicht nur unter dem Aspekt gesunder Ernährung, sondern durchaus auch in kommerzieller Absicht ausgetauscht.
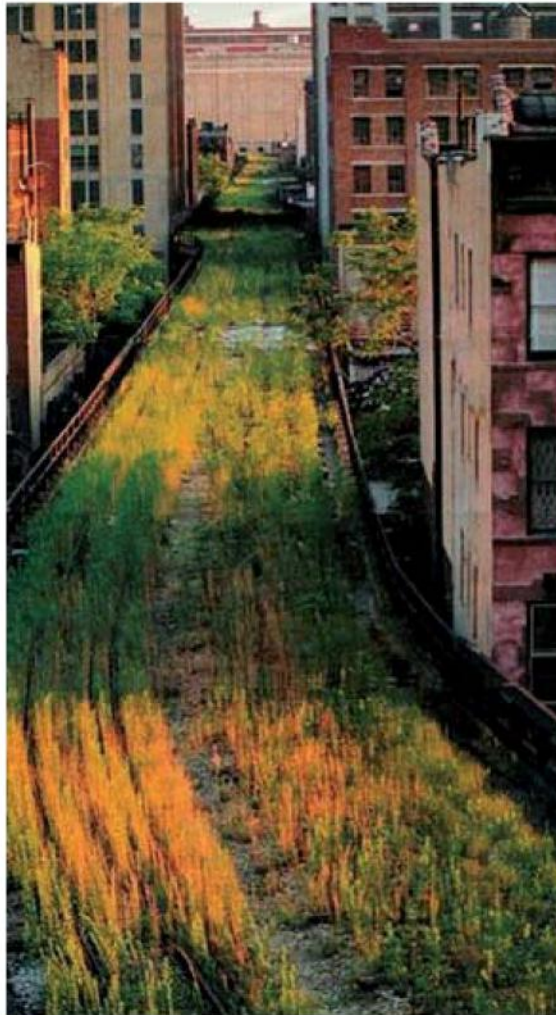
Schweben auf der früheren Hochbahn. Highline von Field Operations, James Corner, in New York

Fleisch Aufzucht für alle

Gehört dem Selberschlachten die Zukunft?

Jemals daran gedacht, ein eigenes Schwein aufzuziehen, aber ohne die Nachbarn zu alarmieren? Versuchen Sie es mit Distanzeigentum. Sie werden lernen, wo Fleisch herkommt, kennen Ihr Schwein und können selbst schlachten. Ertrag für 220 Britische Pfund Pflegezahlung nach einem Jahr: 1.5kg Schulter, 1.8kg Rollbraten, 1.6kg Lende, 3.2kg Schinken mit Knochen, 1.8kg Rumpsteak, 400g Filetsteak, 500g Spare Ribs, 2kg Bauchfleisch, 1.3kg Durchwachsener Speck, 1.8kg Hinterschinken, 50 Würste, 4.4kg nochmal Würste, 12 x 500g weitere Würste, 500g Salami, 1kg Schinken, 1.5kg Speck, 500g weiterer Speck, 1 geräucherte Haxe, 2 Nieren, 1 Leber, 4 Schweinsfüße und genügend Knochen um den Gefrierschrank zu füllen. Alex Renton, The Observer.

Temporär Public Farm One

von Work Architecture Company ist ein Projekt Urbaner Landwirtschaft, das vor dem P.S.1 Contemporary Art Centre in New York im Sommer 2008 aufgebaut wurde. Die temporäre Installation ist ein Versuch, Vorzüge des Landes in die Stadt zu bringen. Obst und Gemüse wird in großen Kartonröhren über einem Platzraum angebaut. Mit dem Witz der Idee haben diese Sommerkonstruktionen Schatten, Sitzmöglichkeiten und Wassersammlung bereitgestellt, als Raummöbel für viele Veranstaltungen.

Foto: Work Architecture Company, Field Operations, The Observer

Reise Agrarpark Mailand Süd

Fruchtbare Böden, für einen Besuch oder zum sofortigen Anpflanzen, finden sich direkt im Süden Mailands. Der Agrarpark Süd hat das Ziel, die Landwirtschaft um Mailands zu schützen und weiterzuentwickeln. Er ist die grüne Lunge für Millionen Mailänder, ein Naturreservat von grosser kultureller und ökologischer Bedeutung. Der Park mit einer Fläche von 46300 ha vom Ticino- bis zum Addabecken wurde 1990 gegründet und umfaßt außer der Stadt Mailand 60 weitere Gemeinden, die halbkreisförmig im Süden um Mailand liegen. 19000 ha urbanisiertes Land sind in den Park eingestreut. Hauptsächlich dienen die Flächen zum Getreide- und Reisanbau, als Grasland, sowie zum Futtermittelanbau für Rinder und Schweine. Der Park ist eine der am intensivsten genutzten landwirtschaftlichen Areale Italiens. Gleichzeitig beinhaltet das Konzept des Parks die Weiterführung der vernakulären Muster kapillarer Bewässerungsgräben, die die Felder kühlen und im Winter auch wärmen. Kleine Wasserquellen liegen wie Oasen inmitten der Felder. Verbunden mit der Reduktion schädlicher Umweltfolgen geht es im Konzept des Parks vor allem um die Integration von Umweltschutz in agrarische Praktiken und agrarisches Land. Wertvolle Gutshöfe und kleine Siedlungskerne sind Ausgangspunkte für die Erschließung eines "Park zum Leben", der für die Expo 2015 zu einem noch stärker metropolitanen Park werden könnte.

Cascina Santa Brera Grande: Übernachtung im Agrarpark Süd, in San Giuliano Milanese in einem alten Gutshof mit 25 ha Land in biologischem Anbau. 0039/2/9838752.

Agropolis **"A bearable Utopia of agri-urban landscapes"**

En los últimos treinta años Barcelona ha experimentado una transformación ejemplar que la ha situado en el mapa de las ciudades más atractivas de Europa. Barcelona es hoy una ciudad de referencia en el escenario turístico internacional.

¿A qué modelo de ciudad está apostando hoy para su futuro? ¿Qué rol ha jugado en el pasado, y cuál juega hoy, el espacio de la(s) Rambla(s) en Barcelona? ¿Cómo puede compatibilizarse su significación como lugar de encuentro "cívico-urbano" y de visita "turístico-comercial"? ¿Cómo se relaciona una estructura reticular de múltiples espacios públicos, unas "Multi-Ramblas", con el frente marítimo, las playas, el puerto, los servicios de proximidad del litoral?

Barcelona apuesta hoy por la innovación y la creatividad. Una apuesta que se sintetiza en seis factores de excelencia de las metrópolis innovadoras, las 6'T's: El Territorio, el Turismo, el Tiempo, la Tecnología, el Talento y la Tolerancia. Un nuevo paradigma de ciudad a partir del cual Barcelona puede responder a la consolidación de sus especificidades y a la cualificación de sus argumentos de excelencia para la innovación urbana.

La Rambla, icono urbano y marca turística de referencia, representa un lugar de oportunidad para proyectos coherentes con este cambio de paradigma.

"Multiramblas-BCN 6T" es un proyecto de futuro para la nueva Barcelona, una ciudad que quiere convertirse en una metrópolis líder en la creación y en la innovación para seguir consolidándose como la ciudad europea más deseada.

Editado de LiSt por Intelligent Coast

Intelligent Coast

BARCELONA MAR / BCN 6T

MULTI RAMBLAS

LA BARCELONA MAR
BCN 6T
TERRITORIO-TURISMO
TIEMPO-TECNOLOGÍA
TALENTO-TOLERANCIA

MANUEL GAUSA
SILVIA BANCHINI
LUIS FALCÓN

List

Sin supermanzana

Con supermanzana

Red básica

Viario público para transporte motorizado

Viario público para peatón y otros usos

Vehículos de paso y transporte público

Vehículos residentes, C/D, emergencias

Aparcamiento subterráneo

Plataforma logística

MAR MEDITERRANIA
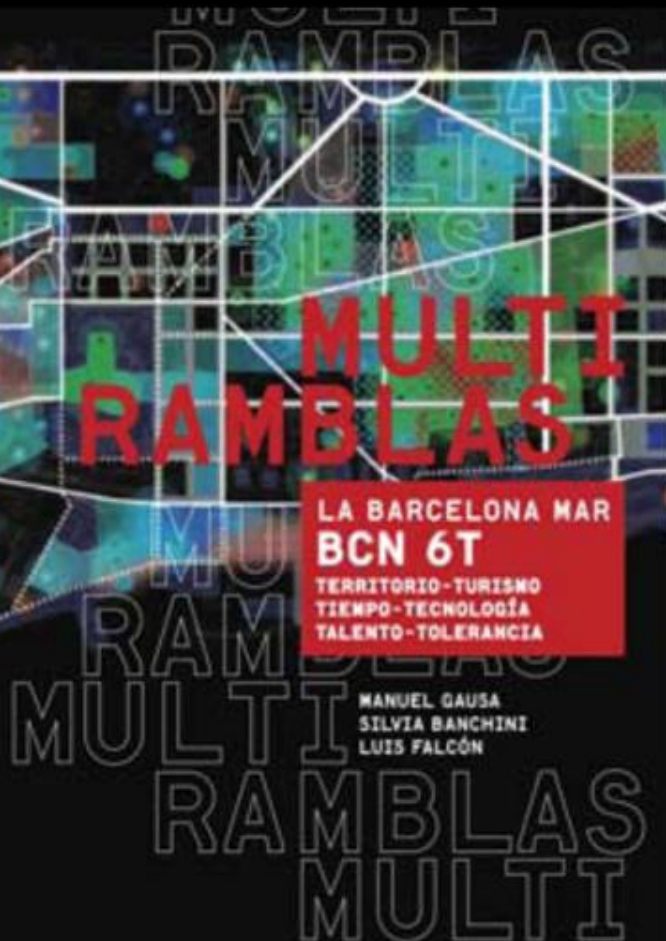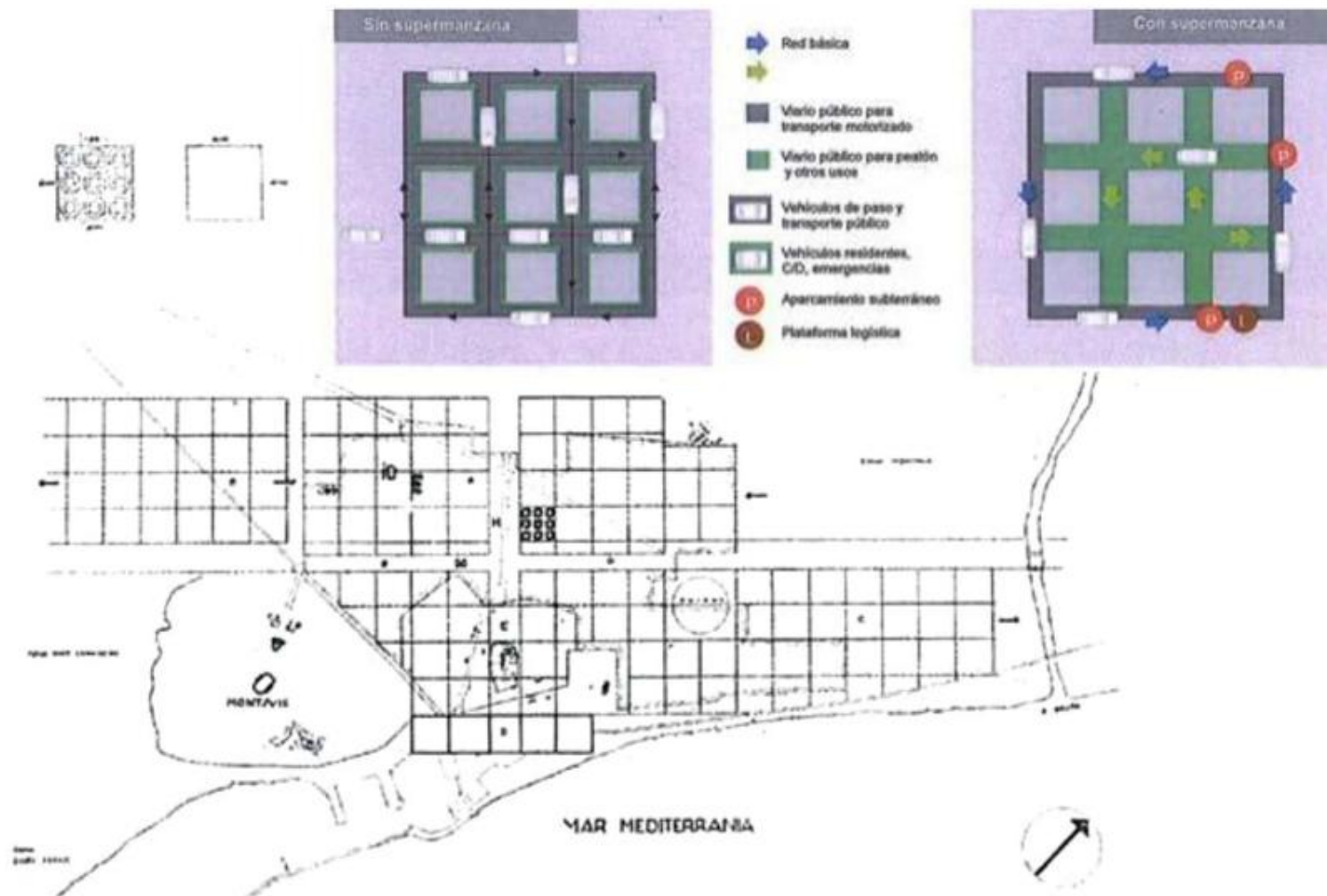
Plan Macià 1932. Nuevo módulo de 400 × 400.

1- Las supermanzanas del Eixample en el Plan Macià, GATCPAC-Le Corbusier, 1932
En BUSQUETS, Joan, *Barcelona. La construcción urbanística de una ciudad compacta, ed. Serbal, 2004*
2- *Proyecto Supermanzanas Verdes*. Esquemas básicosAgencia de Ecología Urbana de Barcelona.

Italy 1997-2012 + 300.000.000 cubic meters every year
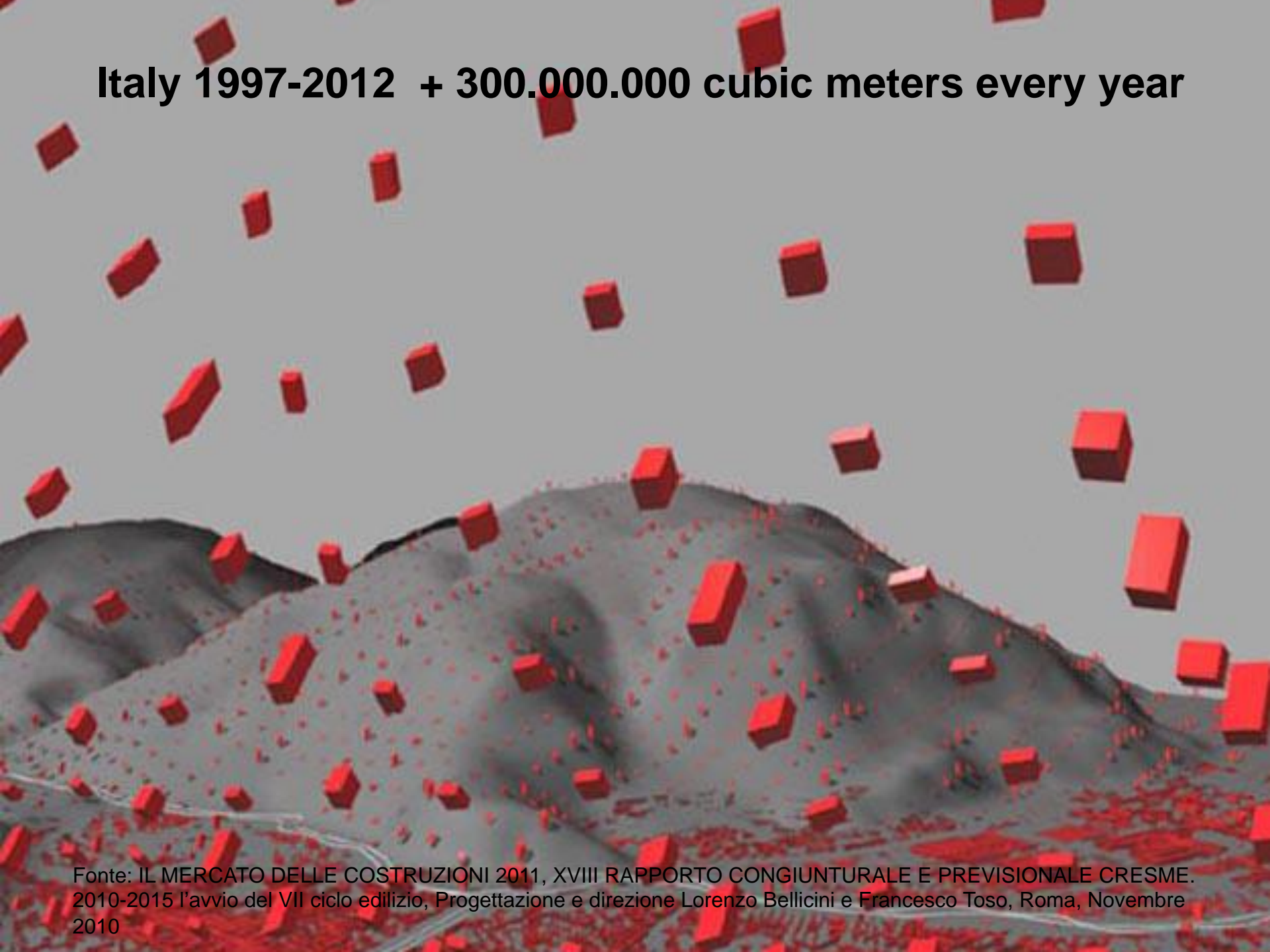
THE BOOMING CONSTRUCTION MARKET IN ITALY 1997-2009

IL BOOM DELLE COSTRUZIONI IN ITALIA DAL 1995 AL 2009

- ■ Nuove abitazioni residenziali costruite
- ■ Ampliamenti abitazioni residenziali
- ■ Nuovi fabbricati non residenziali costruiti
- ■ Di cui abusivi
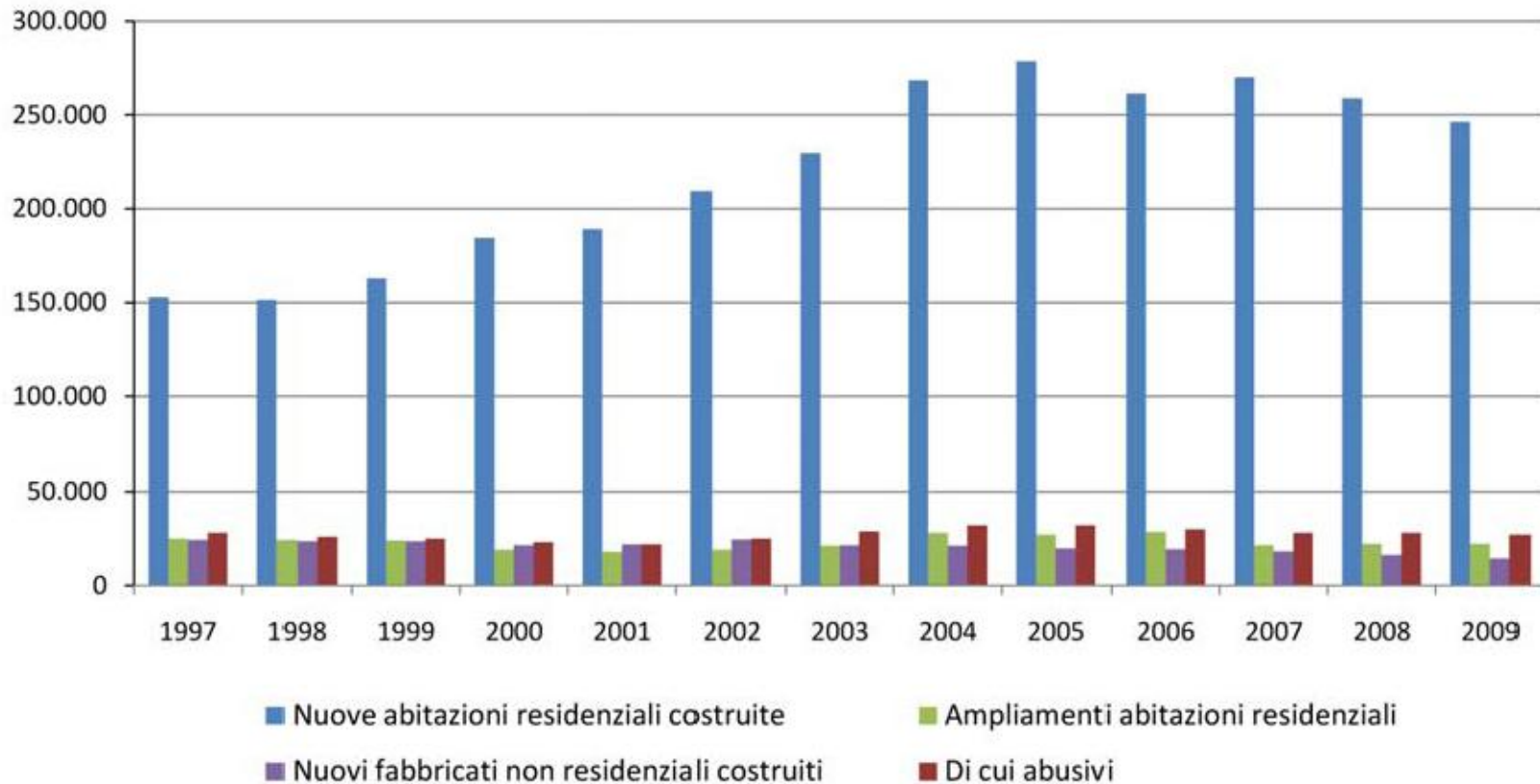
FONTE: Elaborazione Legambiente su dati Istat e Cresme

in FIVE YEARS (2007-2010)

-35% in construction market prices (average)

40% Not Sold

200,000 kilometers of disused roads
6,000 kilometers of unused railways

5,2. 000.000 Empty Houses

Unless some sort of miracle occurs, it may take centuries to reconstruct Italy. At the moment, it seems to be a completely lost cause.

A Seseña, ville fantôme d'une Espagne en crise

"Vacant Nederland", Padiglione Olandese,
XII Biennale di Architettura, Venezia 2010

ORLANDA

RESET

Reduce
Reuse
Recycle

Sagen Sie jetzt nichts

Name: Raphanus sativus, Herbstrettich
Gewachsen: 2015 in München, Bayern
Beruf: Urbanes Gemüse **Aussaat:** Mai
Reihenabstand: 30 cm **Saattiefe:** 1 - 2
cm **Keimdauer:** 8 - 15 Tage **Status:** Frisch
geerntet

Seit mehreren Jahren ist Ernten zum selbstverständlichen Teil des
Münchner Alltags geworden. Die Münchner Nahrungsstrategie hat
die Gesundheit aller Bewohner verbessert und Münchens Ernäh-
rung nachhaltig umgebaut. Negative Umweltwirkungen des bishe-
rigen Ernährungssystems wurden deutlich reduziert. Eine lebendige
Nahrungswirtschaft wird unterstützt und initiiert, die Münchener
Esskultur gefeiert und gefördert. Nahrungsmittelqualität und die
Ernährung überhaupt sind für München gesichert.

Weitere Fragen und Bilder finden Sie auf www. agropolis-muenchen.de

Closed Loops oder Open Scale?
Joerg Schroeder, Architekt und Stadtplaner, München

Ernte oder Urlaub?
Kerstin Weigert, Architektin und Stadtplanerin, München

Saatgut oder Setzling?
Florian Otto, Landschaftsarchitekt und Stadtplaner,).(bauchplan

Frühling oder Sommer?
Melanie Hammer, Cand.arch, München

Dach oder Balkon?
Tobias Baldauf, Landschaftsarchitekt und Stadtplaner,).(bauchplan

Fotos: Edward Beierle, Agropolis

München oder Mailand?
Margot Deerenberg, Stadtsoziologin, Wien-Amsterdam

Klimawandel oder Treibhaus?
Marie-Theres Okresek, Landschaftsarchitektin,).(bauchplan

RE-
CY
CLE

MAXXI
MUSEO NAZIONALE
DELLE ARTI
DEL XXI SECOLO

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STRATEGIE
PER
L'ARCHITETTURA
LA CITTÀ
E IL PIANETA
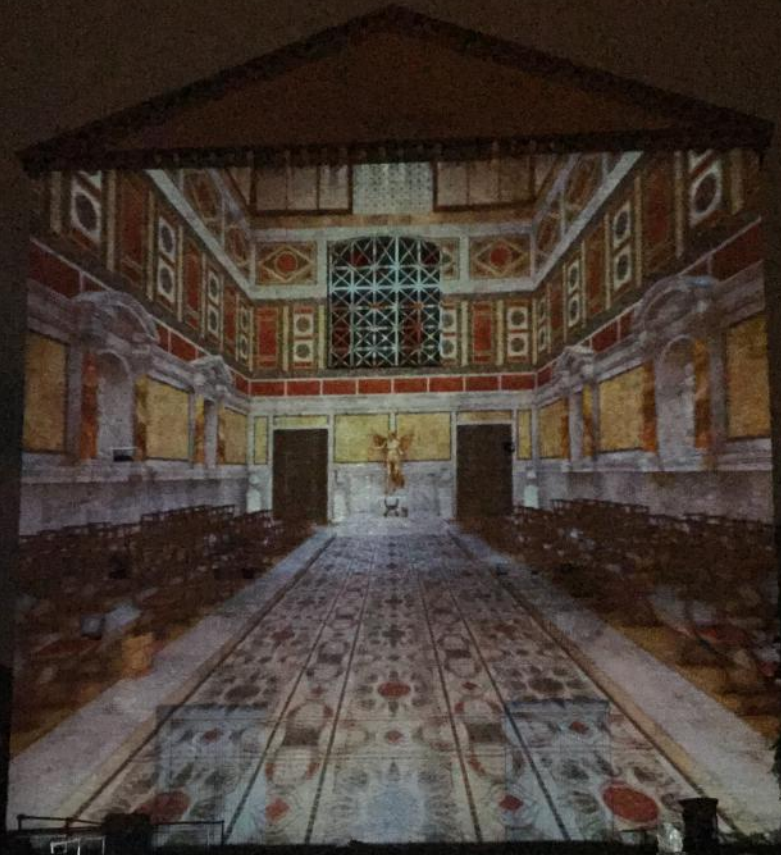
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RE-CYCLE

STRATEGIE PER L'ARCHITETTURA, LA CITTÀ E IL PIANETA

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MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI

ARCUS

RE-
CY
CLE
ITALY

THE DETROIT EFFECT

RE-CYCLE. STRATEGIE PER L'ARCHITETTURA, LA CITTA' E IL PIANETA.

AA.VV|The Detroit effects

THE RECYCLE PARADIGM

CONCLUSIONS

1.RE-

Re-insert the existing in the narrative of new urban development. Beyond the repetition of processes Recycle, Regeneration, and Refurbishment are the operative tools of the struggle against the inevitable decay of matter. They define a different idea of what is new, preserving memory.

2.CO-

Design and Architecture are shifting to the concept of "co" emphasizing the explicit involvement of users, partners, and other stakeholders in the design process.

3.PERFORMANCE

The final outcome of project is not only a defined relationship between form and function. Processes are more important than results. The design process open itself and become collaborative. Landscape is the infrastructure linking architecture, people, city.

* methods and tools to anticipate within design practices

EVENT

Event can be considered as a specific design tool or technique for experiencing in the field of application of Anticipation/Future Studies discipline.

kinetic concept

Why today the term "event" is so widespread? What semantic area does it covers? How should we use it? From roughly the sixties, it has developed in a frenetic way as the theory of specific philosophical field, interested in understanding what happens.

The word *event* is opposed to the concept of *state*: an event is something that takes us from an initial state to a final state, is a word of kinetic type.

Whenever an event can be described in a way that makes it intentional, that is, which presupposes an intention, that event is an action; if it is not assumed any intention, that event is an event.

Actions are what I do, events are what happens to me. Whenever there is action, there are reasons, in that the reasons are a bit 'all that acts within us and leads us to act. This relentless syntagm normally is in relationship with all forms of cultural representation, especially of narrative, active in the social context in which it appears.

Calabrese, S. (2007) Evento e rappresentazione culturale, Modena

UFO group was founded in 1967 on the wave of the student protest within the faculty of Architecture, at the University of Florence.

Their intention was to operate a transformation of architecture into a show, an event, an action of urban and environmental guerrilla.

Thus were born the "Urboeffimeri" (1968). Situationist groups like Haus-Rucker- Co., Coop Himmelb(l)au, and UFO in Italy, identify a radical utopia in the destabilising and provisional nature of broken urban space.

This utopia expects figuratively subversive attitudes to reveal the oppressive banality of reality, by releasing aesthetic and political awareness. The functional and critical missions of architectural design are basically united, while theories and instruments devised to "present" this condition are different.
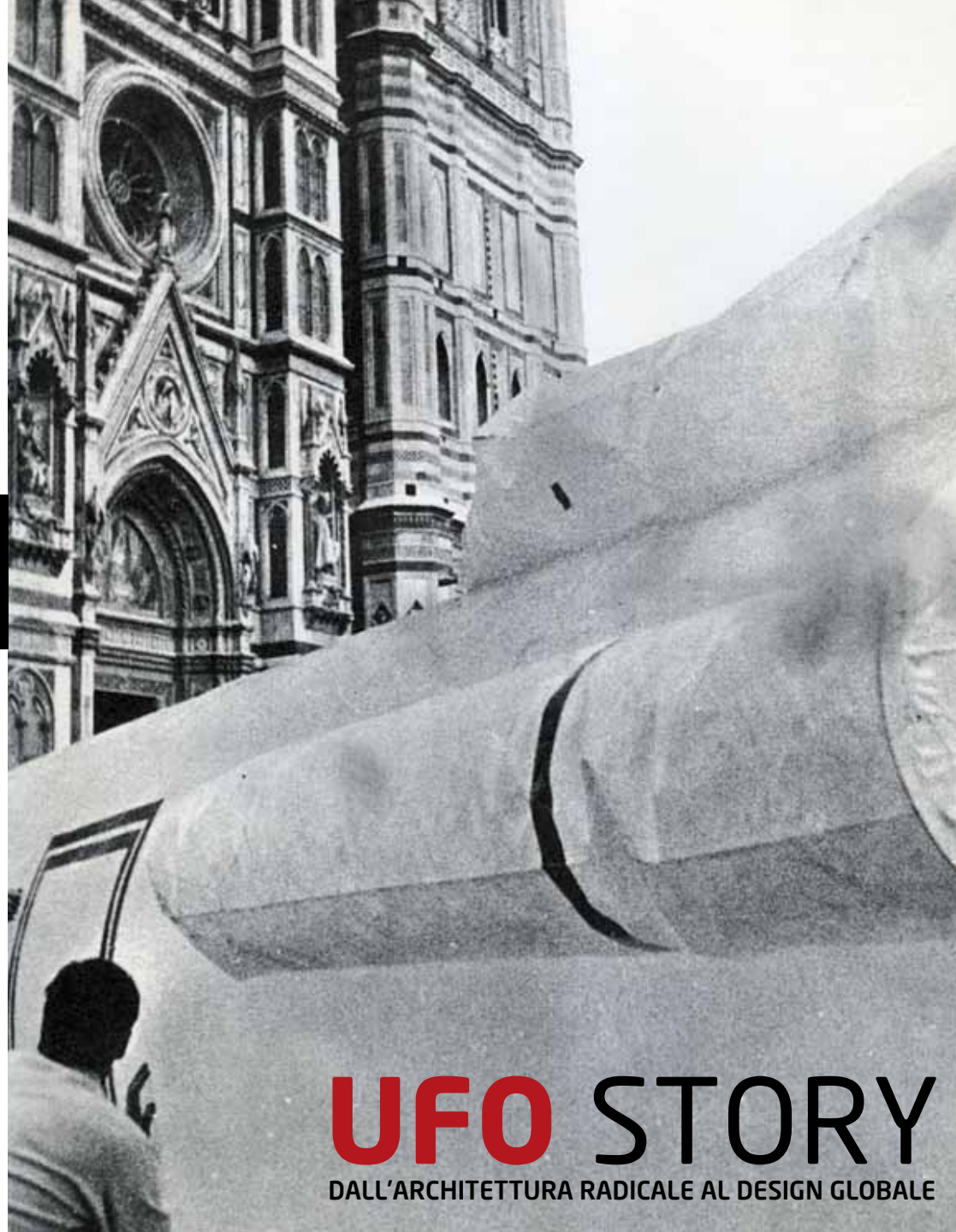
UFO STORY
DALL'ARCHITETTURA RADICALE AL DESIGN GLOBALE
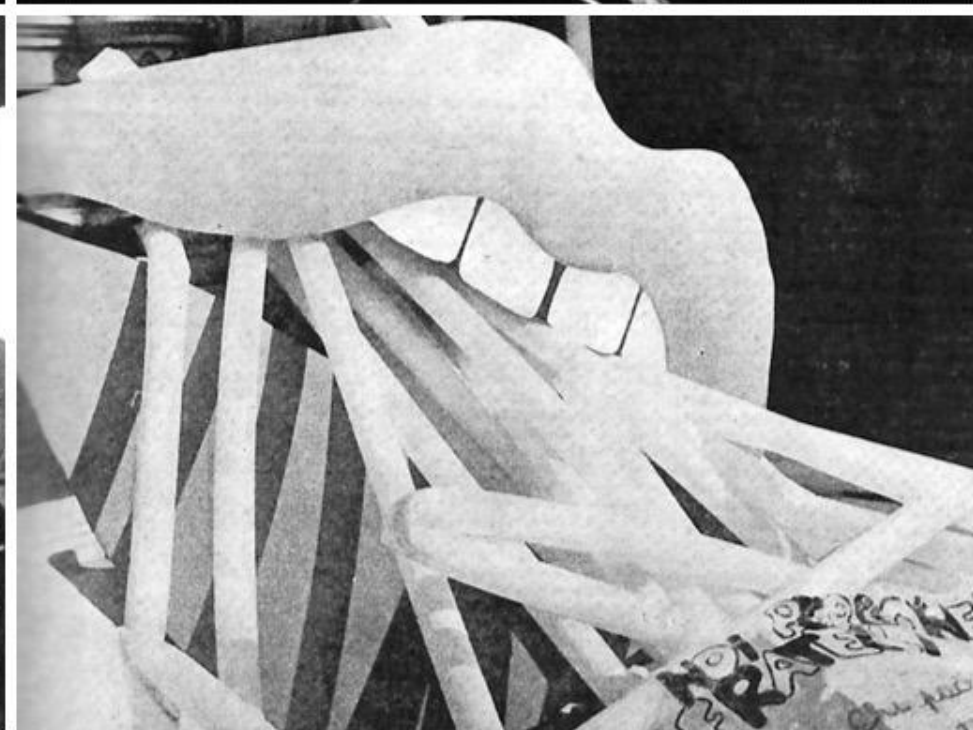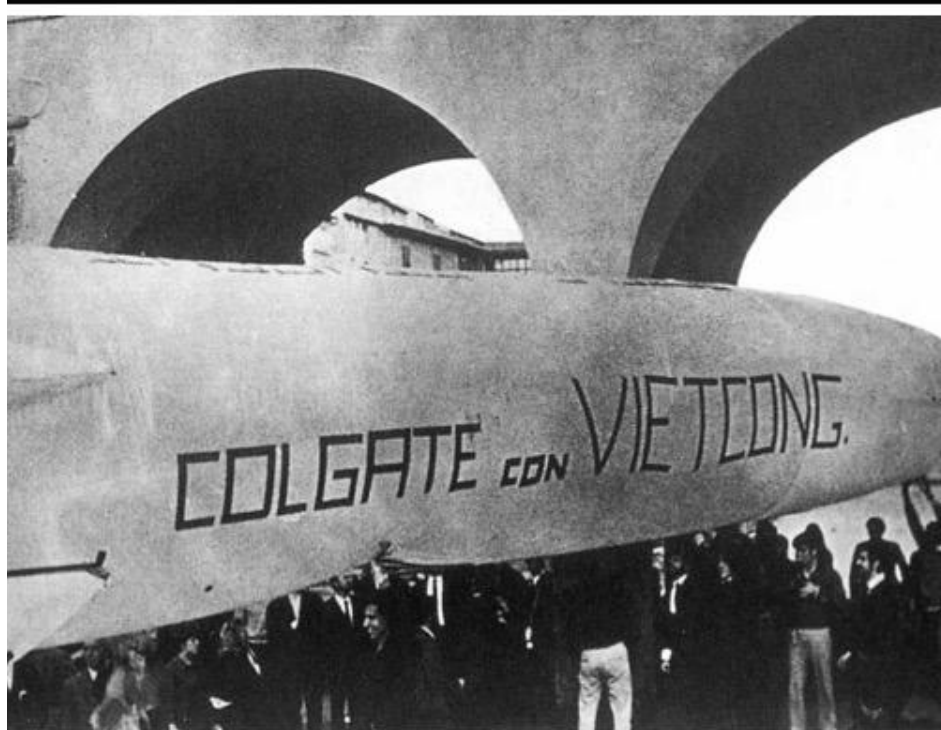
rebel aptitude

"La "super-architettura" o "la guerriglia urbana" dei gruppi radicali fiorentini, aveva quindi scelto un metodo che non aveva come scopo principale la realizzazione fisica, liberandosi dai vincoli materici inadeguati a far immergere i fruitori del messaggio in una "contro– visione" della società. Non era una semplice forma di protesta, di distacco dalla consuetudine e di spiazzamento culturale, era l'origine di un modo d'uso del progetto, ironico, conforme alla logica del "fare ricerca e non prodotto", che distinguerà il design italiano per un lungo periodo e ne consentirà la sua evoluzione. La storia di quegli anni è costellata d'incontri, happening, mostre, che introducono l'idea di evento come mezzo di produzione condivisa delle ricerche. *L'evento culturale, in questo modo, diventa un servizio temporaneo, un primo esempio di esperienza virtuale, di memoria congelata in un determinato spazio e tempo.*"

The idea of event as a means of shared production of researches. Cultural event, in this way, becomes a temporary service, a first example of virtual experience, suspended memory in a given space and time.

Branzi, 2014, Una generazione esagerata, Baldini e Castoldi

activism
social innovation

Social innovation is a process of change emerging from the creative re-combination of existing assets (from social capital to historical heritage, from traditional craftsmanship to accessible advanced technology), which aims to achieve socially recognized goals in a new way.

This is a very broad definition and includes a wide range of events.

Designers have to conceive and develop solutions for specific collaborative services and/or other enabling artefacts (such as digital platforms, orienting scenarios and catalysing events such as exhibitions, festivals and other cultural events.

Events as design initiative, meaning a sequence of actions characterized by a clear design approach and by the use of specific *design devices* (such as prototypes, mock-ups, design games, models, sketches).

Manzini, E. ,2011, Design as catalyst of social resources. How designers can trigger and support sustainable changes, http://www.designresearchsociety.org/docs-procs/paris11/paris-procs11.pdf .
Manzini E., 2014, Design in a changing, connected world, Design Research Journal, volume 7, number 2, May-August 2014

Cites are not just made out of buildings and streets, they are mainly built of actions, events and practices, sharing a common knowledge, language, states of emotion and interests.

Education
Urban-makers

Re-cycle social innovators, urban makers, recycle ideas and materials. They reuse devices and tools combining them with new meaning. They look for answers, they do not ask for questions. They work with waste and remains, aiming to produce new values for cities through their social intelligence, rather than technological devices. They produce public goods but in most cases they don't even have relations with the public sector. We don't know if they denote the future, but they're doing it, a near future. More people will be involved in these processes and more and more opportunities will be developed to transform what is preferable in what is possible.

For the world of education this means to contribute in raise up autonomous personalities able to find and process information necessary for any design problem, i.e. personalities with strong values and able to handle the constant and complex changes of life styles (Castells, M. 2007).

Academia should then rejoin the evolution of these scenarios proposing and accepting planning activities (practices) as a method of operational research, and define toolkits. Take action on issues of policy making is necessary not only with the construction of theoretical models but through real planning-actions with the aim of achieving a result and at the same time spreading new knowledge.

Beatrice Moretti, Alessia Ronco Milanaccio, Tesi di Laurea Magistrale in Design del Prodotto e degli Eventi, 2013, Rel. M. Ricci, R. Fagnoni, Università degli Studi di Genova

FOR
FOR
GO(A)
T

The organization of Re-cycle events as an operative shared method to modify the perception of citizens about the abandoned spaces, contribute to the construction of new participated use of inhabitants for those spaces.

MAGNET
"The vision of the future is a magnet that trough its attractive force pulls the present towards an envisioned future" (van der Helm 2009)

EDUCATE
Cultivate the value of intuition; put together the data from fact-finding survey with visionary images. Undestanding future as a matter of human activism, depending of people behavior and responsibility.

VISION
shape up of a vision into possible solutions, trends, scenarios.

MEME
Unit of cultural spread, moving from brain to brain. The most powerful memes are able to modify people behaviors, catalyze collective changes and transform entire cultures.

MULTIDISCIPLINARY TASK
Events have precisely orchestrated dramaturgies, based on a program. Events are multidisciplinary tasks.

KINETIC CONCEPT
"event" is opposed to "state": an event is something that takes us from an initial state to a final state, is a concept of kinetic type

EVENT
the place in which we experience the sense of knowledge. Event as a research and anticipation tool.

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LEARNING BY MAKING
Celebration of hands-on creativity and empowered problem solving as a doorway to a rich array of learning possibilities. Sensitivity to the designed dimensions of the world can enhance learning at a broad level, across disciplines, and contexts.

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CO-GENERATE
Collaborative and interactive practices as social transformation catalyst

RE-CYCLE PRACTICES
the goal is not based on the production of defined solutions (as in traditional design process) but on the acknowledgment of a future direction which can be narrated through different realized situations.

PRE-ACTIVITY
anticipate predictable changes in order to prepare for those and take benefits. (Godet W., Durance, P. 2011)

PRO-ACTIVITY
lead to expected changes through actions (Godet W., Durance, P. 2011)

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PRACTICES
The action or process of customarily performing or doing something. Cites are not just made out of buildings and streets, they are mainly built of actions, events and practices. Practices, sharing a common knowledge, language, states of emotion and interests, are political actors with agency to essentially make and transform their urban environment.
(Íñigo Cornago Bonal , 2015)

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RE-
Re-inserts the existing into the narrative of the new, denying repetition of processes in favour of perpetual differential production. Recycle, Regeneration and Refurbishment are the operative tools of the struggle against the inevitable decay of matter. They protract the birth of the new, and install the absolute category of history in its place. (Fora)

OPEN PROCESS
A continuous action, a series of changes taking place in an accessible, receptive and settled manner. Opposite to the traditional hierarchical, centralist and dirigiste urban design methods in which a desirable final static state is designed to be materialised afterwards, urban open processes are decentralised, networked and contextguided to deal with multiple players and governances.

EMERGING BEHAVIUORS
When more elemental units interact they generate complex behaviours.

MAKERS
Makers use their hands or other tools. These tools are changing as the society and technology evolve. A maker besides a profession is also an attitude. Makers want to understand how things work and transform them. They think by doing. They have passion. They love what they do.
Cities will need more makers, citizens who actively propose and make things in order to shape the city. Makers are individuals but with strong communities where they share their skills, knowledge and experience. The knowledge of how to make is one of humanity's most precious resources. (Rodrigo García)

CO-
CO- represents the most significant scale of the future social city: the collective takes action. The social unit of the city is no longer the nuclear family but the collective: an intermediary scale between the individual and the society.

PRE-ACTIVITY
anticipate predictable changes in order to prepare for those and take benefits.
(Godet W., Durance, P. 2011)

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lead to expected changes through actions
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In this sense we talk about
Recycle as Destiny.
Destiny, following Georg Simmel (1908) is the "sintassi delle coincidenze significative" (Calabrese, 2007), that is the way by which a individual meets the historical-social background through his intentional acting.

Future is backwards
not only to recall certain past events but as a *conjecture*, that is "*a statement or an opinion based on intuition, considered probably true, but not demonstrated*"*.

* Cinquegrani, R. (2012) L'approccio per scenari fra passato, presente e futuro, in Arnaldi S., Poli R., La previsione sociale, Carocci, Milano, p.135

The vision of Recycle Italy - presenting an idea of alternative futures - challenges the way in which people, stakeholders, think and act in the present.

GET THE SPACE

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THE FUTURE IS BACKWARDS_RE-CYCLE AS DESTINY

Raffaella Fagnoni, Mosè Ricci

TRENTO, 5-7 NOVEMBER 2015 FIRST INTERNATIONAL CONFERENCE ON ANTICIPATION